

Location Context

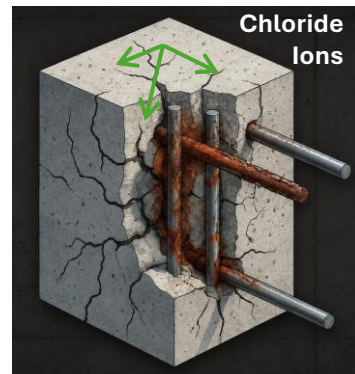
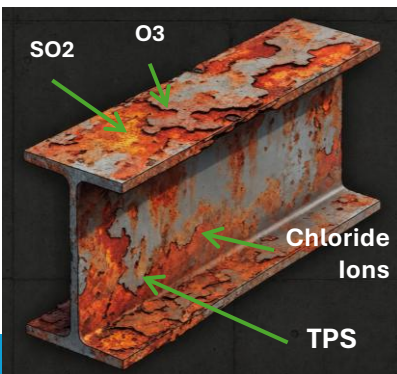
How do we design something that lasts decades, even a century without maintenance?

Let's consider the lifespan and location in our case, only 1.3 km from the shoreline area.

Up to 4.5 km from the sea, the corrosivity environment is recommended to be considered category C5.

Atmosphere with high chloride concentration and high humidity, acting extremely aggressively in corroding steel structures.

In all corrosivity environments, and even more so in the C5 corrosivity environment, what we build ***must be intelligently protected against corrosion.***



DEMOCRATIZING & MULTICULTURAL SPACES

Historical synthesis: From Peleş Castle to Superkilen – how do we integrate the 60 nationalities of the Ovidius University into a modular structure?

Abolishing hierarchies: Modular outdoor amphitheaters redefine neutral space, eliminate rigid professor-student barriers, favoring horizontal dialogue.

Working together with nature: Real sustainability democratizes access to natural light and clean air, fundamental elements for quality of life.

Peleş



An idea given by an architect, built by workers with specific materials. Understanding of all materials integrated into the working processes with each type of material.

HUB

Alberobello



Stacked stone roof – due to lack of financial means and the tax law which could be avoided if you didn't have a roof at the time of the authority's inspection.

Amphitheater



The coexistence of the idea, the structural solution, and the construction solution.

A space that accepts everyone must by definition, transparency.

Cultural Imprints

Architecture has the responsibility to create a culture of “welcome”.



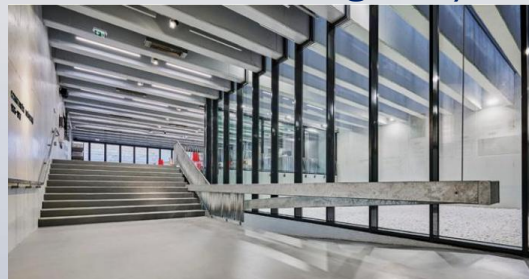
Cultural elements:

hot dip galvanized totems to withstand time (perhaps even your colleagues can bring cultural details from their area).

Democratizing relationships through multiculturalism



CNC cut facades that project global motifs through plays of shadow and light. Transparency of the educational act (steel + zinc + glass)



“bridges between cultures”



Magnetic walls made of galvanized sheet metal, for free communication. Living, interactive notice boards, emphasizing the human spirit zinc patina.



Material Contrast: The juxtaposition of hot dip galvanized steel with solid wood and glass



Integration into nature

Spatial modules
“cultural micro-embassies”



The Sounds of the Century



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"Listen to the city. What we are designing is more than a modular framework of steel and glass, is a resilient background for these very sounds. While the city changes and students come and go, the choice of hot-dip galvanizing ensures that decades, even a century from now, this space will still stand as a witness to the multicultural soul of Ovidius University. We build for today, we build the durable silence that allows the future to be heard."

- **Beyond the Structure:** Architecture is the technical response to the harsh C5 marine environment, it is the silent stage where the city's life unfolds.
- **A Harmony of Identities:** The Hub acts as a "cultural port," capturing the echoes of 60+ nationalities and transforming their diverse stories into a shared urban rhythm.
- **Resilience as a Language:** Through the metallurgical "Kiss" of zinc and steel, we provide the guarantee of a long-term dialog without rust.
- **The Patina of Time:** As you listen to the city, imagine a structure that ages gracefully, where every magnetic mark and every shadow projected through CNC facades becomes a permanent part of Constanța's memory